

Miranda Vandenberg

EMC

850.590.1654 miranda.lyn.vandenberg@gmail.com

www.mirandavandenberg.com

Height: 5'-6" || Range: F3 - A5 || Eyes: Brown || Hair: Auburn



THEATRE PERFORMANCE

The Producers	Dance Ensemble	Farmers Alley Theater Bill Burns
Bright Star - canceled due to COVID	Lucy Grant	Farmers Alley Theater Kathy Mulay
High Fidelity - canceled due to COVID	Anna / Allison	Farmers Alley Theater Adam Weiner
Sunday in the Park with George	Dot / Marie	Western Michigan Amphitheater Jay Berkow
Something Rotten - canceled due to COVID	Dance Captain	Shaw Theater Zi Alikhan
Urinetown	Soupy Sue / Dance Ensemble	Williams Theater Paul Stancato
How to Succeed in Business...	Dance Ensemble	Summer Stock Austin Ginger Morris
Jesus Christ Superstar	Swing	Shaw Theater Patrick Cassidy
Guys and Dolls	Dance Ensemble	Shaw Theater Jay Berkow
Shakespeare in Love	Kate	Shaw Theater Joan Herrington
Will You Please Shut Up	Sylvia	York Theater Greg Jones
Guys and Dolls	Dance Ensemble	Summer Stock Austin Michael McKelvey
Palm Bleach - staged reading due to COVID	Oulimon	Western Michigan Zoom Jay Berkow

TRAINING

Dance Training: Jazz - 7 yrs, Modern - 6 yrs, Ballet - 5 yrs, Tap - 4 yrs, Hip Hop 2 yrs, Flamenco - 1 yr

BFA in Musical Theatre and a Minor in Dance at Western Michigan University

Zach Theatre Pre-Professional Company Member for three years

The Performing Arts Project - Blueprint Intensive

Artistic Director and Choreographer - McCallum Dance Company's Student Directed Benefit Shows

Princess Tea Party Cast Member - McCallum Fine Arts Academy

Master Classes: Brenda Braxton, Adam Pascal, Dominique Kelley, Greg Graham, Mikey Winslow, Timothy Shew, Jeffrey Dreisbach, Hilary Ward, and Bob Mason

SPECIAL SKILLS

- Front and back walkovers, splits, cartwheel, round-off
- Choreography
- Can whistle and hum at the same time
- Basic ASL skills
- Lighting technician skills: spot op, hanging, focusing, etc
- Basic machine and hand sewing skills